

# Green Room Awards Association Inc. Nominations 2009

## MUSIC THEATRE

### **Production**

The recipient of this award will be announced at the Ceremony

### **Direction**

**Jonathan Biggins** – *Avenue Q* (Arts Asia Pacific in Association with Power Arts)

**Neil Gooding** – *Gutenberg! The Musical!* (Neil Gooding Productions, Ian Stenlake and James Millar)

**Des McAnuff** – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

### **Female Artist in a Leading Role**

**Esther Hannaford** (Amy) – *Once We Lived Here* (Bryant and Frank Productions)

**Sharon Millerchip** (Roxie Hart) – *CHICAGO The Musical* (The Gordon/Frost Organisation)

**Chelsea Plumley** (Vivien) – *Life's A Circus* (Magnormos Prompt! Musicals)

### **Male Artist in A Leading Role**

**Mitchell Butel** (Princeton / Rod) – *Avenue Q* (Arts Asia Pacific in Association with Power Arts)

**Bobby Fox** (Frankie Valli) – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

**Matt Hetherington** (Freddy Benson) – *Dirty Rotten Scoundrels* (The Production Company)

**Scott Johnson** (Tommy De Vito) – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

**James Millar** (Doug Simon) – *Gutenberg! The Musical!* (Neil Gooding Productions, Ian Stenlake and James Millar)

### **Artist in a Featured Role**

**Lisa Adam** (Mary Delgado, Angela and others) – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

**Sally Bourne** (Claire) – *Once We Lived Here* (Bryant and Frank Productions)

**Nancye Hayes** (Madame Armfeldt) – *A Little Night Music* (Opera Australia)

**Luke Joslin** (Nikki / Trekkie Monster) – *Avenue Q* (Arts Asia Pacific in Association with Power Arts)

**Christie Whelan** (Lucy) – *Once We Lived Here* (Bryant and Frank Productions)

### **Featured Ensemble or Full Ensemble Performance**

**Natalie Alexopoulos** (Kate Monster / Lucy the Slut) – *Avenue Q* (Arts Asia Pacific in Association with Power Arts)

**Male and Female Ensemble** – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

**Male Ensemble** – *CHICAGO The Musical* (The Gordon/Frost Organisation)

### **Musical Direction**

**Andrew Greene** – *A Little Night Music* (Opera Australia)

**Luke Hunter** – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

**Bev Kennedy** – *Gutenberg! The Musical!* (Neil Gooding Productions, Ian Stenlake and James Millar)

### **Choreography in a Musical**

**Andrew Hallsworth** – *The Boy Friend* (The Production Company)

**Sergio Trujillo** – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

**Nathan M. Wright** – *Avenue Q* (Arts Asia Pacific in Association with Power Arts)

### **Costume and/or Set Design**

**Micka Agosta** (Set) – *Once We Lived Here* (Bryant and Frank Productions)

**Andrew Bellchambers** (Set) – *Zanna Don't* (Quirky Productions, James Rooney and Tamara Finch)

**Roger Kirk** (Costumes) – *A Little Night Music* (Opera Australia)

**Klara Zieglerova** (Scenic Design) - *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

### **Lighting Design**

**Howell Binkley** – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

**Lucy Birkinshaw** – *Life's A Circus* (Magnormos Prompt! Musicals)

**Trudy Dalgleish** - *A Little Night Music* (Opera Australia)

### **Sound Design**

**Steve Canyon Kennedy** – *Jersey Boys* (Dodger Theatricals, Newtheatricals, Dainty Consolidated Entertainment and Michael Watt)

### **New Australian Musical**

**Life's a Circus** Magnormos Prompt! Musicals

**Once We Lived Here** Bryant and Frank Productions

## THEATRE - COMPANIES

### **Production**

**August: Osage County** – Melbourne Theatre Company  
**Goodbye Vaudeville Charlie Mudd** - Malthouse Theatre/Arena Theatre Company  
**Knives in Hens** – Malthouse Theatre/State Theatre Company of South Australia  
**When the Rain Stops Falling** - Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival  
**3xSisters** - The Hayloft Project

### **Direction**

**Geordie Brookman** - *Knives in Hens* (Malthouse Theatre/State Theatre Company of South Australia)  
**Chris Drummond** - *When the Rain Stops Falling* (Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival)  
**Chris Kohn** - *Goodbye Vaudeville Charlie Mudd* (Malthouse Theatre/Arena Theatre Company)  
**Simon Phillips** - *August: Osage County* (Melbourne Theatre Company)  
**Simon Stone** - *B.C. (FULL TILT)* at the Arts Centre in association with The Hayloft Project

### **Female Performer**

**Kate Box** (Horse Wife) - *Knives in Hens* (Malthouse Theatre/State Theatre Company of South Australia)  
**Julie Forsyth** (Winnie) - *Happy Days* (Malthouse Theatre)  
**Natasha Herbert** (Annette) - *God of Carnage* (Melbourne Theatre Company)  
**Jane Menelaus** (Barbara) - *August: Osage County* (Melbourne Theatre Company )  
**Robyn Nevin** (Violet) - *August: Osage County* (Melbourne Theatre Company )

### **Male Performer**

**Neil Pigot** (Henry Law/Gabriel York) - *When the Rain Stops Falling* (Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival)  
**Hugo Weaving** (Alain) - *God of Carnage* (Melbourne Theatre Company)  
**Mark Jones** (Bones) - *Goodbye Vaudeville Charlie Mudd* (Malthouse Theatre/Arena Theatre Company)  
**Dan Spielman** (Gilbert Horn) - *Knives in Hens* (Malthouse Theatre/State Theatre Company of South Australia)  
**Robert Menzies** (Pony William) - *Knives in Hens* (Malthouse Theatre/State Theatre Company of South Australia)

### **Female Supporting Performer**

**Christen O'Leary** (Maude Adle) - *Goodbye Vaudeville Charlie Mudd* (Malthouse Theatre/Arena Theatre Company)  
**Rebekah Stone** (Ivy Weston) - *August: Osage County* (Melbourne Theatre Company)

**Carmel Johnson** (Elizabeth) - *When the Rain Stops Falling* (Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival)  
**Margaret Mills** (Anne) *B.C.* (FULL TILT at the Arts Centre in association with The Hayloft Project)  
**Andrea Demetriades** (Marina) *Pericles* (Bell Shakespeare in association with Taikoz)

### **Male Supporting Performer**

**Michael Robinson** (Little Charles) - *August: Osage County* (Melbourne Theatre Company)  
**Roger Oakley** (Uncle Charlie) - *August: Osage County* (Melbourne Theatre Company)  
**Ashley Zukerman** (Joseph) - *B.C.* (FULL TILT at the Arts Centre in association with The Hayloft Project)  
**Tim Rogers** (Entertainer) – *Woyzeck* (Malthouse Theatre)  
**Joshua Hewitt** (Uncle/Indian) - *3xSisters* (The Hayloft Project)

### **Set Design**

**Dale Ferguson** - *August: Osage County* (Melbourne Theatre Company)  
**Hossein Valamanesh** – *When the Rain Stops Falling* (Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival)  
**Jonathon Oxlade** - *Goodbye Vaudeville Charlie Mudd* (Malthouse Theatre/Arena Theatre Company)  
**Stephen Curtis** – *Realism* (Melbourne Theatre Company)  
**Claude Marcos** - *B.C.* (FULL TILT at the Arts Centre in association with The Hayloft Project) and *3xSisters* (The Hayloft Project)

### **Composition / Sound Design**

**Mark Jones** (Composer) & **Jethro Woodward** (Sound Design) *Goodbye Vaudeville Charlie Mudd* (Malthouse Theatre/Arena Theatre Company)  
**Quentin Grant** (Sound Design) *When the Rain Stops Falling* (Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival)  
**Andrew Howard** (Sound Design) *Knives in Hens* (Malthouse Theatre/State Theatre Company of South Australia)  
**Nick Cave & Warren Ellis** (Composers) *Woyzeck* (Malthouse Theatre)  
**Darrin Verhagen** (Sound Design) - *The Birthday Party* (Melbourne Theatre Company)

### **Lighting Design**

**Rachel Burke** - *The Man from Mukinupin* (Melbourne Theatre Company, a co-production with Company B)  
**Danny Pettingill** - *3xSisters* (FULL TILT at the Arts Centre in association with The Hayloft Project)  
**Niklas Pajanti** - *When the Rain Stops Falling* (Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival)  
**Richard Vabre** - *Goodbye Vaudeville Charlie Mudd* (Malthouse Theatre/Arena Theatre Company)

**Matt Scott** - *August: Osage County* (Melbourne Theatre Company)

## **THEATRE - INDEPENDENT**

### **Production**

**Alice in Wonderland** - Four Larks Theatre

**Life is a Dream** - The Store Room

**Progress and Melancholy** - fortyfivedownstairs

### **Direction**

**Bagryana Popov** - *Progress and Melancholy* (fortyfivedownstairs)

**Jesse Rasmussen** - *Alice in Wonderland* (Four Larks Theatre)

**Daniel Schlusser** - *Life is a Dream* (The Store Room)

### **Female Performer**

**Anne Browning** (Diane Keaton) - *A Black Joy* (fortyfivedownstairs)

**Jan Friedl** - *The Cove*; *'Somewhere in the Middle of the Night'* (The Dog Theatre and If Theatre)

**Natasha Herbert** (Ranyevskaya) - *Progress and Melancholy* (fortyfivedownstairs)

**Helen Morse** (Sharon/3<sup>rd</sup> Isaiah/Donna) - *Prophet and Loss* (Creative Ministries Network, Centre for Theology & Ministry and Here Theatre)

**Bethany Simons** (She) - *The Weather and Your Health* (La Mama)

### **Male Performer**

**Tom Considine** (1<sup>st</sup> Isaiah/Steve/Rev, Tom/Frank) - *Prophet and Loss* (Creative Ministries Network, Centre for Theology & Ministry and Here Theatre)

**Duncan Luke** (Tom) - *Tom the Loneliest* (La Mama)

**Todd Macdonald** (Lopahin) - *Progress and Melancholy* (fortyfivedownstairs)

**Bruce Myles** (various roles) - *The Cove* (The Dog Theatre and If Theatre)

**Majid Shokor** (performer) - *The Cove*; *'The First Train'* (The Dog Theatre and If Theatre)

### **Ensemble**

**Alice in Wonderland** - Four Larks Theatre

**Life is a Dream** - The Store Room

### **Design**

**Adrienne Chisholm** - *Progress and Melancholy* (fortyfivedownstairs)

**Marg Horwell** - *Life is a Dream* (The Store Room)

**Marg Horwell** - *Wretch* (La Mama)

**Luke Stokes** - *You're not the boss of me*, (La Mama)

**Meg White** - *Poet #7 FULL TILT* at the Arts Centre (a Daniel Schlusser production)

### **Lighting Design**

**Kerry Ireland** - *Tom the Loneliest* (La Mama)

**Bronwyn Pringle** - *Aviary* (Branch Theatre presents at La Mama)

**Richard Vabre** - *Progress and Melancholy* (fortyfivedownstairs)

### **Sound/Composition**

**Darrin Verhagen, Martin Kay, Nick van Cuylenburg** (Sound Design & Composition) -

*Poet #7 FULL TILT at the Arts Centre (a Daniel Schlusser production)*  
**Darrin Verhagen** (Composition) - *Life is a Dream* (The Store Room)

**Best New Venue**

The recipient of this award will be announced at the Ceremony

## **THEATRE – ALTERNATIVE AND HYBRID PERFORMANCE**

### **Production**

**en route** – bettybooke

**Lawn** – Splintergroup (Malthouse Theatre & Arts House – produced by Brisbane Powerhouse & Dancenorth)

**Mortal Engine** – Chunky Move (Malthouse Theatre & Chunky Move)

**Shamelessly Glitzy Work** – Post (Arts House)

### **Creative Collaboration**

**en route** – bettybooke

**Lawn** – Splintergroup (Malthouse Theatre in Association with Arts House presents a Brisbane Powerhouse and Dancenorth Production)

**Miracle** – BalletLab

**Mortal Engine** – Chunky Move (Malthouse Theatre & Chunky Move)

**Roadkill** – Splintergroup (Arts House & Mobile States – produced by Brisbane Powerhouse & Dancenorth in association with Sasha Waltz and Guests, Berlin)

### **Composition and/or Sound Design**

**Ben Frost** (composer) & **Robin Fox** (sound artist) – *Mortal Engine* (Malthouse Theatre & Chunky Move)

**Iain Grandage** (composer & performer) & **Luke Smiles** (composition & sound designer) – *Lawn* (Splintergroup – Malthouse Theatre in Association with Arts House presents a Brisbane Powerhouse and Dancenorth Production)

**Ian Kitney** (sound designer) – *EnTrance* (Malthouse Theatre)

**Kelly Ryall** (composer & sound designer) – *The Harry Harlow Project* (FULL TILT & Insite Arts)

### **Projection and/or Video Design**

**Martyn Coutts** (video artist) – *The Harry Harlow Project* (FULL TILT and Insite Arts)

**Rhian Hinkley** (projection designer) – *Out of Light* (Sandra Parker Dance)



**Sam James** (film and video designer) – *Night Garden* (My Darling Patricia presented by Arts House)

**Bambang Nurcahyadi** (media artist) – *EnTrance* (Malthouse Theatre)

### **Lighting Design**

**Bluebottle & Jenny Hector** – *Miracle* (BalletLab)

**Travis Hodgson** – *embrace: Guilt Frame* (de Quincey Co / La Mama Theatre / Sydney Theatre Company)

**Paul Jackson & Niklas Pajanti** – *Strangeland* (Not Yet It's Difficult / Wuturi – presented by Arts House)

### **Set and/or Costume Design**

**Zoë Atkinson** (designer) – *Lawn* (Splintergroup – Malthouse Theatre in Association with Arts House presents a Brisbane Powerhouse and Dancenorth Production)

**Halcyon Macleod, Clare Britton & Bridget Dolan** (design concept & development) – *Night Garden* (My Darling Patricia – presented by Arts House)

**Naomi Ota** (installation artist) – *EnTrance* (Malthouse Theatre)

## OPERA

### **Production**

**A Streetcar Named Desire** – Opera Australia

**Lady Macbeth of Mtsensk** – Opera Australia

**Rembrandt's Wife** – Victorian Opera

**Xerxes** – Victorian Opera

### **Direction**

**Bruce Beresford** – *A Streetcar Named Desire* (Opera Australia)

**Talia Mazel** – *Rembrandt's Wife* (Victorian Opera)

**Francesca Zambello** – *Lady Macbeth of Mtsensk* (Opera Australia)

### **Female in a Leading Role**

**Susan Bullock** (Katerina Lvovna Ismailova) – *Lady Macbeth of Mtsensk* (Opera Australia)

**Jacqueline Dark** (Composer) – *Ariadne auf Naxos* (Victorian Opera)

**Yvonne Kenny AM** (Blanche Dubois) – *A Streetcar Named Desire* (Opera Australia)

**Dominica Matthews** (Romeo) - *I Capuleti e i Montecchi* (Opera Australia / Opera North UK / Opera Ireland)

**Tiffany Speight** (Romilda) - *Xerxes* and (Donna Elvira) *Don Giovanni* (Victorian Opera)

### **Male in a Leading Role**

**Tobias Cole** (Xerxes) – *Xerxes* (Victorian Opera)

**Andrew Collis** (Leporello) *Don Giovanni* (Victorian Opera)

**Ian Cousins** (Performer) - *avaTara* (Opera Project)

**Andrew Moran** (Papageno) – *Die Zauberflote* (Opera Australia)

**Gary Rowley** (Rembrandt van Rijn) *Rembrandt's Wife* (Victorian Opera)

### **Female in a Supporting Role**

**Antoinette Halloran** (Stella Kowalski) – *A Streetcar Named Desire* (Opera Australia)

**Roxane Hislop** (Geertje Dircx) - *Rembrandt's Wife* (Victorian Opera)

**Dominica Matthews** (Eunice Hubble) – *A Streetcar Named Desire* (Opera Australia)

**Jacqueline Porter** (Saskia / Hendrickje Stoffels) – *Rembrandt's Wife* (Victorian Opera)

**Dimity Shepherd** (Arsamene) – *Xerxes* (Victorian Opera)

### **Male in a Supporting Role**

**Paul Biencourt** (Flinck / Torquinius) – *Rembrandt's Wife* (Victorian Opera)

**Anthony Mackey** (Truffaldino / Lackey) **Jacob Caine** (Scaramuccio / Officer) and **Paul Biencourt** (Brighella) and **Samuel Dundas** (Harlequin)- *Ariadne auf Naxos* (Victorian Opera)

**Manfred Pohlenz** (Gorgio Germont) – *La Traviata* (Melbourne Opera)

**Barry Ryan** (Amonasro) – *Aida* (Opera Australia)

**Stuart Skelton** (Harold "Mitch" Mitchell) – *A Streetcar Named Desire* (Opera Australia)

### **Conductor**

**Sir Richard Armstrong** – *Lady Macbeth of Mtsensk* (Opera Australia)

**Richard Gill** – *Rembrandt's Wife* (Victorian Opera)  
**John O'Donnell** – *Xerxes* (Victorian Opera)  
**Tom Woods** – *A Streetcar Named Desire* (Opera Australia)

**Set and/or Costume Design**

**Hildegard Bechtler** (Set) and **Tess Schofield** (Costume) – *Lady Macbeth of Mtsensk* (Opera Australia)  
**Andrew Bellchambers** (Set and Costume) – *Tosca* (Melbourne Opera)  
**Adam Gardnir** (Set and Costume) – *Rembrandt's Wife* (Victorian Opera)  
**John Stoddart** (Set) – *A Streetcar Named Desire* (Opera Australia)

**Lighting Design**

**Ben Cobham** - *Rembrandt's Wife* (Victorian Opera)  
**Damien Cooper** – *Aida / Die Zauberflote* (Opera Australia)  
**Jean Kalman** - *Lady Macbeth of Mtsensk* (Opera Australia)  
**Nigel Levings** - *A Streetcar Named Desire* (Opera Australia)

**New Australian Opera**

The recipient of this award will be announced at the Ceremony

## **DANCE**

### **Concept & Realisation**

**Miracle** (BalletLab)

**Out of Light** (Sandra Parker Dance and Gasworks Arts Park)

**Roadkill** - Splintergroup (Presented by Arts House and Mobile States)

### **Male Dancer**

**Robert Curran** - *Years Work* (The Australian Ballet)

**Daniel Gaudiello** - *Petrouchka* (The Australian Ballet)

**Trevor Jamieson** - *Burning Daylight* (Marrugeku)

**Grayson Millwood** - *Roadkill & Lawn* Splintergroup (Presented by Arts House and Mobile States and Malthouse Theatre in Association with Arts House presents a Brisbane Powerhouse and Dancenorth Production)

**Paul White** - *The Oracle* (Malthouse Theatre presents a Malthouse Theatre and Sydney Opera House Production)

### **Female Dancer**

**Deanne Butterworth** - *Dual Reparage in Threes* (Dancehouse)

**Lana Jones** - *Dyad 1929 & Firebird* (The Australian Ballet)

**Carlee Mellow** - *Black Marrow & Out of Light* (Chunky Move & Sandra Parker Dance and Gasworks Arts Park)

**Rachel Rawlins** - *The Sleeping Beauty* (The Australian Ballet)

**Leanne Stojmenov** – *Year's Work* (The Australian Ballet)

### **Dance Ensemble**

**Miracle** (BalletLab)

**Dyad 1929** (The Australian Ballet)

**Lawn** (Splintergroup – Malthouse Theatre in Association with Arts House presents a Brisbane Powerhouse and Dancenorth Production)

**Black Marrow** (Chunky Move)

**Por Vos Muero** (The Australian Ballet)

### **Betty Pounder Award for Choreography**

**Wayne McGregor** - *Dyad 1929* (The Australian Ballet)

**Graeme Murphy** - *Firebird* (The Australian Ballet)

**Sandra Parker** - *Out of Light* (Sandra Parker Dance and Gasworks Arts Park)

### **Music/Sound Composition and Performance**

**David Chisholm & Myles Mumford** - *Miracle* (BalletLab)

**Nicolette Fraillon & Orchestra Victoria** - *Double Sextet by Steve Reich - Dyad 1929*  
(The Australian Ballet)

**Luke Smiles** – *Roadkill* (Splintergroup Presented by Arts House and Mobile States and Malthouse Theatre in Association with Arts House presents a Brisbane Powerhouse and Dancenorth Production)

### **Design**

**Jenny Hector** (lighting) / **Rhian Hinkley** (projection) - *Out of Light* (Sandra Parker Dance and Gasworks Arts Park)

**Mark Howett & Benjamin Cisterne** (lighting) - *Roadkill* (Splintergroup, Presented by Arts House and Mobile States)

**Leon Krasenstein** (set & costume) - *Firebird* (The Australian Ballet)

**Wayne McGregor & Lucy Carter** (stage concept) / **Moritz Junge** (costume) / **Lucy Carter** (lighting) - *Dyad 1929* (Australian Ballet)

## **CABARET**

### **Production**

**Feline Intimate** - *Meow Meow* (Kay & McLean Productions and the Arts Centre in association with Meow Meow Revolution)

**Ready For This** - *Tim Minchin* (Fox in the Snow)

**Songs from the 86 Tram** - *Justin Heazlewood* (City of Melbourne and Nan & Pop Records)

**The Suicide Show** - *A Bit Of Argy Bargy* (A Bit of Argy Bargy)

**Wunderschön** - *Meow Meow and the Australian National Academy of Music* (Australian National Academy Of Music)

### **Artiste**

**Justin Heazlewood**

**Mark Jones**

**Meow Meow**

**Tim Minchin**

**Wes Snelling**

### **Ensemble**

**Ghostboy with Golden Virtues**

**The Suicide Show** - *A Bit Of Argy Bargy* (A Bit of Argy Bargy)

**The Suitcase Royale** - *Space Show* (The Suitcase Royale and Red Wall)

### **Musical Direction**

**Iain Grandage** - *Wunderschön* (Australian National Academy Of Music)

**Mark Jones** - *The Suicide Show* (A Bit of Argy Bargy)

**Duncan McBride** - *The Man In The Corridor* (The Butterfly Club)

**Enio Pozzebon** - *Kiosk* (FULL TILT at the Arts Centre and The Comedy Channel)

**John Thorn** - *Feline Intimate* (Kay & McLean Productions and the Arts Centre in association with Meow Meow Revolution)

### **Original Songs**

**Benn Bennett, Matt Bird, Wally Gunn, Ben Hendry, Enio Pozzebon, Wes Snelling, Tully Sumner and Stephen Weir** - *Kiosk* (FULL TILT at the Arts Centre and The Comedy Channel)

**Casey Bennetto and Iain Grandage** - *Evening* (Li'l Gem Productions)

**Karin Muiznieks** - *World War Wonderful* (Karin Muiznieks)

**Ready For This** - *Tim Minchin* (Fox in the Snow)

**Songs from the 86 Tram** - *Justin Heazlewood* (City of Melbourne and Nan & Pop Records)

### **Innovative Use of Form**

The recipient of this award will be announced at the Ceremony

**The Kristian Fredrikson Scholarship for Design in The Performing Arts**

To be awarded on the evening by the Organising Committee.

**GREEN ROOM AWARD ASSOCIATION AWARDS**

**New Writing for the Australian Stage**

**B.C.** - Rita Kalnejais (FULL TILT at the Arts Centre in association with The Hayloft Project)

**Goodbye Vaudeville Charlie Mudd** - Lally Katz (Malthouse Theatre/Arena Theatre Company)

**The Weather and Your Health** - Bethany Simons (La Mama)

**When the Rain Stops Falling** - Andrew Bovell (Brink Productions/Melbourne Theatre Company in association with Melbourne International Arts Festival)

**Wretch** - Angus Cerini (La Mama)

**Technical Achievement Award**

The recipient of this award will be announced at the Ceremony

**Lifetime Achievement Award**

LAURIS ELMS AM OBE Hon D.Mus. (Syd)

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Green Room Awards Association, 35 Ashwood Drive, Ashwood 3147

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